

Born 1983, Coeur d'Alene, ID.
Lives and works in Santa Barbara, CA.

Education

Current MFA Candidate; Spatial Studies. University of California, Santa Barbara.
(Anticipated; 2012)

2007 B.A. Fine Arts; Music Emphasis. Seattle University.

2007 B.A. Business Administration; Management. Seattle University

2002-2007 Student of Brad Hawkins: Bass and Cello. Seattle, WA.

1996-2002 Student of Jan Wilhelmi: Emphasis in oil painting. Coeur d'Alene, ID.

1998-2002 Accelerated Studies under Frankie White: Visual Arts. Gonzaga Preparatory School. Spokane, WA.

Honors and Awards

2011 UCSB Department of Art Block Grant.

2011 David Florimbi *Addicted To Art* Purchase Award. Awarded annually by UCSB faculty nomination.

2011 UCSB Graduate Division Opportunity Grant.

2010 Regents Special Fellowship, University of California, Santa Barbara. (*full support*).

2009 National Endowment for the Arts & Idaho Commission on the Arts Quickfund\$ Project Grant to assist in funding a residency at Vermont Studio Center.

2009 Saatchi Online Critic's Choice & Top 10 Artists, November 2009.

2009 Vermont Studio Center Artist Grant.

2005 Seattle University Battle of the Bands Grand Prize: Performance with The Blackwater Collective.

2001 Best of Show: Student Exhibition, Coeur d'Alene Cultural Center; Coeur d'Alene, ID. Awarded by the Coeur d'Alene Arts Association.

2001 Chase Youth Award 2001: Community Outreach through Music Performance, Spokane, WA.

2001 Eagle Scout: Boy Scouts of America.

Visual Arts Selected Exhibitions

In Preparation: -FrontierSpace. Missoula, MT. April 2012. (solo)

-MFA Thesis Exhibition. Santa Barbara Contemporary Arts Forum. Santa Barbara, CA. May 9-July 8 2012.

-*Call For Entries 2012*. Santa Barbara Contemporary Arts Forum. Santa Barbara, CA. October 6 – December 23, 2012.

2011 *BOOM*. Group Exhibition. Art Platform - Los Angeles. L.A. Mart. Los Angeles, CA. October 2011. Curated by Ali Subotnick, Curator, Hammer Museum, Los Angeles.

2011 *BOOM*. Group Exhibition. L.A. Mart. Los Angeles, CA. July-August 2011.

2011 *Chain Letter*. Samson Projects. Boston, MA. July-August 2011.

2011 *Projections*. Group exhibition. The Palms. Wonder Valley, CA. June 2011.

2011 *Joshua Tree Music Festival*. Group exhibition. Joshua Tree, CA. May 2011.

2011 *Yummier/Brainsickly*. Group exhibition. Gallery 479 & The Project Space. University of California, Santa Barbara. May 2011.

2011 *Zap: Images of Electricity*. Group exhibition. The Wheelhouse. Santa Barbara, CA. April 2011.

2011 *Psychonautica [In Curved Air]*. Group exhibition. Isla Vista, CA. April 2011.

2011 *Riven Rock Refracted*. Group exhibition. Santa Barbara Museum of Art. February 2011.

Selected Exhibitions, continued...

- 2010 *Welcome to the Thunderdome*. Group exhibition. Gallery 479. University of California, Santa Barbara. October 2010
- 2010 *2010 Idaho Triennial*. Boise Art Museum. Boise, ID. Sep - Dec 2010. Juried by Beth Sellars, Curator, Suyama Space, Seattle, WA.
- 2010 *Off The Bench*. Group exhibition. Saranac Art Projects, Spokane, WA. August 2010.
- 2010 *Blueprint*. Group exhibition. Saranac Art Projects, Spokane, WA. April 2010.
- 2010 *Fertilizing Utopias*. Group show with Rollin Beamish, Andrew Jacob Schell, Vaughn Bell, Ryan Pierce, and myself as artist and curator. SOIL gallery. Seattle, WA. February 2010.
- 2010 *Chickensh@#: Exploring Urban Ecosystems*. Collaborative exhibition and workshop with Gabriel Brown. Saranac Art Projects. Spokane, WA. January 2010.
- 2009 *Silent Auction Benefit*. Saranac Art Projects. Spokane, WA.
- 2009 Selected works installed for *Parking Day*. Saranac Art Projects. Spokane, WA.
- 2008 *They Understand Each Other*. Exhibited during national Parking Day and also at the Alberta Art Walk. Portland, OR.
- 2006 *Spring Art Show*. Vachon Room, Seattle University. Seattle, WA.
- 2001 *Spokane Educational School District Annual Art Exhibition*. Auntie's Bookstore. Spokane, WA.
- 2000-2002 *End of Year Student Exhibition*. Coeur d'Alene Cultural Center, Coeur d'Alene, ID.
- 1998-2002 Selected works exhibited at Java on Sherman, The Wine Cellar, and Anthony's Bistro. Coeur d'Alene, ID.

Interventions and Guerilla Installations

- 2010 *The Hang Zone*. Alternative use space in the Firehouse studios at Vermont Studio Center, Johnson, VT. Collaborative project featuring installation work by Lia Lowenthal, a science fiction film festival, a short film screening by Shanna Maurizi, a Sumi Ink Club meeting, and several other participatory events. March 2010.
- 2009 *Park(ing) Day*. Saranac Art Projects. Spokane, WA.
- 2009 *Afflicted With Blindness (through constant weeping)*. Installed in a forest in northern Idaho.
- 2009 *Shining and Precious and Fair*. Floating installation on a pond in northern Idaho.
- 2009 *Wild Beauty*. Exhibited in the park across the street from the Portland Art Museum, and also in the Willamette River. Portland, OR.
- 2009 *ExitEnter*. Public performance and exhibition at Westlake Center. Seattle, WA.
- 2009 *The Virtues, The Vices and The Merits of Each of Them*. Exhibited at Washington Park, O'Bryant Square, and Sewell Park. Portland, OR.
- 2008 *The Seeds of Prosperity*. Exhibited at Wells Fargo Center and the U.S. Bancorp Tower, Portland, OR, and also at Columbia Center, the Washington Mutual Tower, and at Seattle University, Seattle, WA.
- 2008 *The Infestation*. Exhibited at The Jean Vollum Natural Capital Center. Portland, OR.
- 2008 *A Gift From The Magi*. Exhibited at the United States National Bank Building, and in SW River Parkway. Portland, OR.
- 2008 *...and Humble, Precious and Pure*. Exhibited at Laurelhurst Park, and in the Willamette River. Portland, OR.
- 2008 *For By You Will They Be Crowned*. Installed in a forest in Northern Idaho.
- 2008 *St. Lydia Purpuraria II*. The felling and canonization of a healthy 27-year-old Ponderosa Pine in a forest in northern Idaho.

Presentations

- July 2011 MFA Projects Presentation. Ox-Bow School of the Arts. Saugatuck, MI.
 February 2010 Visiting Artist. Whitworth University. Spokane, WA.
 February 2010 *Fertilizing Utopias*. Gallery Talk with Vaughn Bell, Ryan Pierce and myself. SOIL gallery. Seattle, WA.
 January 2010 *ChickenSh@#: The Workshop*. Two day lecture series featuring Curt Ellis, Bea Lackaff, and Mariah Mckay. Curated by Gabriel Brown and myself in collaboration with the Main Market Co-op. Saranac Art Projects. Spokane, WA.

Residency

- July 2011 Ox-Bow School of the Arts. MFA Residency. Saugatuck, MI.
 March 2010 Vermont Studio Center. Johnson, VT.

Professional Affiliations & Membership

- 2010 - current LAX Art. Los Angeles, CA.
 2010 - current Santa Barbara Contemporary Arts Forum. Santa Barbara, CA.
 2009 - 2011 Saranac Art Projects. Spokane, WA. (Artist Cooperative)

Related Employment Experience

- 2011 Teaching Assistant –Art, Science & Technology, Master Professor: Andres Burbano. University of California, Santa Barbara (summer quarter).
 2011 Assistant to Margie Livingston on the installation of *Twenty Gallons*. Los Angeles Contemporary Exhibitions (L A C E). Los Angeles, CA.
 2011 Teaching Assistant –Digital Media Arts Strategies, Master Professor: Graham Budgett. University of California, Santa Barbara (spring & fall quarters).
 2011 Teaching Assistant –Art, Science & Technology, Master Professor: Lisa Jevbratt. University of California, Santa Barbara (winter quarter).
 2010 Reading Assistant – Introduction to Contemporary Art, Master Professor: Jane Callister. University of California, Santa Barbara (fall quarter).
 2010 Assistant to Roger Ralston on the final fabrication stages of a \$100k public sculpture commission for the Freya Street Bridge, Spokane, WA.
 2009 Gallery Assistant, Lorinda Knight Gallery, Spokane, WA. (Internship)
 Gallery preparation, PR assistance, Shipping & Receiving, Installation.
 2008-2009 Editorial Assistant and Outreach Coordinator, Orlo. Portland, OR. Orlo is a non-profit organization with a mission to explore environmental issues through the creative arts. During my time at Orlo I assisted with marketing, sponsorship, and community outreach for the Bear Deluxe magazine and helped plan and initiate quarterly events designed to add value to our membership program.
 2007-2008 Chief Preparator and Facilities Manager, Yellowstone Art Museum. Billings, MT. Responsible for preparing galleries for exhibition, installation and removal of traveling exhibits, rotating the museum collection, condition reports, and shipping and receiving artwork. Also responsible for the overall facilities at the museum, and supervising security & janitorial staff, contract employees, and volunteers.

Bibliography

- 2011 *Art Platform – Los Angeles, 2011*. October 2011. Print (catalog).
 2011 Mills, Ted. "BOOM-ing System – Eight UCSB grads feature in L.A. MFA show." *Santa Barbara News-Press*. 22 July 2011. Print.
 2011 Woodward, Joseph. "STUDENTS OF BEING THERE: A short-run show of work by nine first-year UCSB MFA graduate students begs to be experienced now." *Santa Barbara News-Press*. 7 May 2011. Print.

Bibliography, continued...

- 2011 G ripenstraw, Kelsey. "UCSB Displays Eclectic Art Student Exhibition." *The Bottom Line*. 9 May 2011. Online & Print. <http://thebottomline.as.ucsb.edu/2011/05/ucsb-displays-eclectic-art-student-exhibition>
- 2011 Comingore, Aly. "First Year MFA Candidates Exhibit at UCSB." *Santa Barbara Independent*. 1 May 2011. Online & Print. <http://www.independent.com/news/2011/may/01/first-year-mfa-candidates-exhibit-ucsb/>
- 2011 Pieramici, Ann. "'Riven Rock Refracted' Raises Money for Santa Barbara Museum of Art." *CASA Magazine*. 18 February 2011. Print.
- 2011 McMahon, Marilyn. "Riven Rock Refracted." *Santa Barbara News-Press*. 9 February 2011. Print.
- 2010 Schnoor, Christopher. "2010 Idaho Triennial: Taking Pulse of Idaho's Art World." *Boise Weekly*. Vol. 19, Issue 15, October 6-12, 2010. Web & Print. <http://www.boiseweekly.com/boise/2010-idaho-triennial/Content?oid=1813796>
- 2010 Boise Art Museum. *Sustain + Expand; Boise Art Museum 2010 Triennial*. Portland, OR: Graphic Art Center, 2010. Print (Catalog).
- 2010 Miller, Brian. "The Fussy Eye: Portable Planters." Seattle Weekly's Recommended Art Events. *Seattle Weekly*. February 2010. Web & Print. <http://www.seattleweekly.com/2010-02-17/arts/the-fussy-eye-portable-planters/>
- 2010 *Readymade Radio*. Interview with Bernadette Vielbig. KYRS Thin Air Community Radio. 92.3 FM. Spokane, WA. January 14, 2010. Radio.
- 2010 Scozzaro, Carrie. "For The Birds." *The Inlander*, Vol.17, No. 14, January 21, 2010. Print.
- 2009 Haagsma, Georgia. "Saatchi Online Critic's Choice." *Saatchi Online TV & Magazine*. November 9, 2009. Web. http://www.saatchi-gallery.co.uk/blogon/art_news/rimas_k_simaitis_saatchi_online_critics_choice_by_georgia_haagsma/6003
- 2009 Taylor, Kevin. "The Revolution Will Not Be Lame-o." *The Inlander*, Vol.16, No. 49, April 2009. Print.
- 2006 Spring Art Show, *The Spectator*, April 2006. Print.
- 2001 Focus Magazine, Vol. 15, No. 4, April 2001. Print.

Collections

Seattle University Fine Arts Department
David Florimbi & Nanci Simon

Music Performance: Ensembles and Notable Performances

- 2004–2007 The Blackwater Collective: Bass, Vocal Harmony, Auxiliary Instruments. Acoustic folk/blues trio with an emphasis on songwriting.
- 2007-2008 Tyler Burnett: Hammond Organ, Electric Pianos, Vocal Harmony. Contemporary rock.
- 2007 Senior Recital: Bass, accompanied by Brad Hawkins; 5 Hungarian Folk Dances by Bela Bartok; Bottesini Concerto No 2, second movement by Giovanni Bottesini.
- 2005-2007 Seattle University Jazz Band: Bass.
- 2002-2006 Seattle University Orchestra: Cello, Bass; Principal.
- 2006 Adam Benham Trio: Bass. Performance at Seattle University with students from the New School for Jazz and Contemporary Music.
- 2006 Pirates 'R Us: Bass. 2 guitars, 1 accordion, 1 fiddle, 1 bass. Modern day pirates playing modern day pirate music.
- 2003-2005 Seattle Central Community College Jazz Band: Bass.
- 2005 Seattle New Music Ensemble: Bass.

Discology

- 2008 The Blackwater Collective: *The Blackwater Collective* (self-titled).

Recording & Engineering Credits

2008 The Blackwater Collective: *The Blackwater Collective* (self-titled).

Theater

2007 Sound Design for five of Suzan-Lori Parks 365 Days/365 Plays, Seattle University. Seattle, WA.

Events

2007 Creative Control , Programming and Managent of the annual Seattle University Battle of the Bands: 10 bands, 45 volunteers, 350 attendants, Wayne & Garth, Dry Ice, Lighting Design, T-Shirt and Poster Design, Foam Hands, and a \$5,500 budget.

2006-2007 13 Small Concerts at Seattle University: Programming, Publicity, Sound, and every other aspect of concerts ranging from; choirs accompanied by accordion, classical recitals, jazz trios, and spoken word jazz and funk groups. Average attendance: 50-150 people, Total budget: \$5,000.

Creative Business Endeavors

2008 *The Avala Organization*: In the spring of 2008 I created and pursued a non-profit startup artist management group called *The Avala Organization*. The organization's goal was to promote musical artists within the environmental non-profit community in order to strengthen that community and further their environmental initiatives. With a complete business plan drafted, I networked on a national scale and proposed the idea as a collaboration with several non-profit groups in the Portland, OR area. The organization saw success in the short term through concerts at community events, and also an album release party at Orlo's (*see below*) 15th Birthday Party in December, 2008. For a variety of reasons, I decided to pursue other interests in February 2009.