

Rimas K. Simaitis

Curriculum Vitae

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Born 1983, Coeur d'Alene, ID.
Lives and works in Los Angeles, CA.

Education

2012 MFA: Spatial Studies. University of California, Santa Barbara.
2007 B.A. Fine Arts; Music Emphasis. Seattle University.
2007 B.A. Business Administration; Management. Seattle University

Selected Exhibitions

2016 *Supernatural*. Falcon's Nest. Los Angeles, CA. May 2016.
2015 *Plain Airs*. Indianapolis Art Center. Indianapolis, IN. September 25 – November 22.
2015 *Record. Collect. Compose*. Charlie James Gallery. Los Angeles, CA. September 5 – October 17. Curated by Masood Kamandy.
2014 *The Meme Machine*. Agency Contemporary. Los Angeles, CA. August 30 – September 27.
2014 *I Am What I'm Doing*. La Esquina Gallery. Kansas City, MO. Curated by Seburia + Gartelmann. July 18 – September 6.
2014 *The Lake Effect: Contemporary Art at Ox-Bow*. Saugatuck Center for the Arts. Saugatuck, MI. Curated by Mike Andrews. June 12 – August 23.
2014 *Apollo TBD*. Samuel Freeman Gallery. Los Angeles, CA. April 5 – May 10.
2013 *As We Had All Been Flesh Together, Now We Were Mist*. Hammer Museum. Los Angeles, CA. November 24, 2013. Curated by Mary Hill and KCHUNG Radio.
2013 *Darkside Massage & Heat Therapy*. Benrimon Contemporary. New York, NY. July 18 - August 23. Curated by William Kaminski (Control Room, Los Angeles).
2013 *Dark Star*. Roots & Culture Contemporary Arts Center. Chicago, IL. May 10 - June 15, 2013.
2013 *E-Dogz Zombie Apocalypse Refuge Center*. Collaboration with Eric May. Gallery 400. University of Illinois at Chicago. May 13, 2013.
2012 *Call for Entries 2012*. Museum of Contemporary Art Santa Barbara. Santa Barbara, CA. October 20 - December 23, 2012. Juried by Grace Kook-Anderson (Curator, Laguna Art Museum), John Spiak (Director/Chief Curator - CSU Fullerton Grand Central Art Center), Shane Tolbert (past CFE artist), and Geoff Tuck (Independent Arts Writer, Los Angeles).
2012 *Superpositions*. New Wight Biennial 2012. New Wight Gallery. Broad Art Center, University of California, Los Angeles. September 27 - October 11, 2012. Curated by Jonathan Apgar, Lucas Blalock, Devin Kenny, and Sean Raspet.
2012 *The New Oceanscapes*. AFS Gallery. Santa Barbara, CA. November 2012. Curated by Chris Silva and Ashley Woods Hollister.
2012 *Invested Landscapes: Landscapes Through A Diffracting Lens*. Nave Gallery. Sommerville, MA. September 2012.
2012 *Boom 2012*. Southern California MFA Invitational. Pacific Design Center. Los Angeles, CA. July 27 - August 24, 2012.
2012 *It's T-0 Somewhere*. Public Sculpture displayed in the lobby of the Pacific Design Center. Los Angeles, CA. July-August 2012.
2012 *Transmissions*. MFA Thesis Solo Exhibition. Gallery 479. University of California, Santa Barbara. May 2012.

- 2012 *Headgear for Tony*. 2012 UCSB MFA Thesis Group Exhibition. Museum of Contemporary Art Santa Barbara. Santa Barbara, CA. May 9-July 8 2012.
- 2012 *BYOB LA*. The Geffen Contemporary. Museum of Contemporary Art. Los Angeles, CA. May 15, 2012.
- 2012 *Courbet Is Better Than You*. Gallery 479. University of California, Santa Barbara. April 2012.
- 2012 *I'm Curious*. Left Coast Books. Goleta, CA. April 2012.
- 2012 *Itsa Small, Small World*. Family Business. New York, NY. April 2012. Curated by Hennessy Youngman.
- 2011 *BOOM*. Group Exhibition. Art Platform - Los Angeles. L.A. Mart. Los Angeles, CA. October 2011. Curated by Ali Subotnick, Curator, Hammer Museum, Los Angeles.
- 2011 *Projections*. Group exhibition. The Palms. Wonder Valley, CA. June 2011.
- 2011 Joshua Tree Music Festival. Group exhibition. Joshua Tree, CA. May 2011.
- 2011 *Zap: Images of Electricity*. Group exhibition. The Wheelhouse. Santa Barbara, CA. April 2011.
- 2011 *Chain Letter*. Samson Projects. Boston, MA. July-August 2011.
- 2011 *Yummier/Brainsickly*. Group exhibition. Gallery 479 & The Project Space. University of California, Santa Barbara. May 2011.
- 2011 *Psychonautica [In Curved Air]*. Group exhibition. Isla Vista, CA. April 2011.
- 2011 *Riven Rock Refracted*. Group exhibition. Santa Barbara Museum of Art. February 2011.
- 2010 *2010 Idaho Triennial*. Boise Art Museum. Boise, ID. Sep - Dec 2010. Juried by Beth Sellars, Curator, Suyama Space, Seattle, WA.
- 2010 *Fertilizing Utopias*. Group show with Rollin Beamish, Andrew Jacob Schell, Vaughn Bell, Ryan Pierce, and myself as artist and curator. SOIL gallery. Seattle, WA. February 2010.
- 2010 *Chickensh@#*: *Exploring Urban Ecosystems*. Collaborative exhibition and workshop with Gabriel Brown. Saranac Art Projects. Spokane, WA. January 2010.

Honors & Awards

- 2011 UCSB Israel Levitan Graduate Fellowship.
- 2011 David Florimbi & Nancy Simon Purchase Award. Awarded annually by UCSB faculty nomination.
- 2010 Regents Special Fellowship, University of California, Santa Barbara.
- 2009 National Endowment for the Arts & Idaho Commission on the Arts Quickfunds Project Grant.
- 2009 Saatchi Online Critic's Choice & Top 10 Artists, November 2009.
- 2009 Vermont Studio Center Artist Grant.
- 2001 Best In Show. Student Exhibition. Coeur d'Alene Cultural Center. Coeur d'Alene, ID. Awarded by the Coeur d'Alene Arts Association.

Residencies

- 2014 Wave Farm Residency Program. Acra, NY. October 2014.
- 2013 Fall Residency Program. Ox-Bow School of the Arts. Saugatuck, MI.
- 2013 Island Fever. Residency on Andrea Zittel's Indy Island. Indianapolis Museum of Art. Indianapolis, IN. Summer 2013.
- 2011 MFA Project Residency. Ox-Bow School of the Arts. Saugatuck, MI. Summer 2011.
- 2010 Vermont Studio Center. March 2010.

Presentations

- 10/2014 RTLSDR Workshop. Wave Farm. Acra, NY.
10/2013 Ox-Bow School of the Arts. Saugatuck, MI.
7/2011 MFA Projects Presentation. Ox-Bow School of the Arts. Saugatuck, MI.
2/2010 Visiting Artist. Whitworth University. Spokane, WA.
2/2010 Fertilizing Utopias. Gallery Talk with Vaughn Bell, Ryan Pierce and myself. SOIL gallery. Seattle, WA.
2/2010 ChickenSh@#: The Workshop. Two day lecture series featuring Curt Ellis, Bea Lackaff, and Mariah Mckay. Curated by Gabriel Brown and myself in collaboration with the Main Market Co-op. Saranac Art Projects. Spokane, WA.

Selected Bibliography

- 2016 "Falcon's Nest Part 3 // Supernatural." Artist published exhibition catalog. Friday the 13th, May 2016. Print.
2015 "This Week in Radio News: Rimas Simaitis." Interview with WGXC 90.7 (Wave Farm). Acra, NY. Broadcast October 17, 2015.
2015 Kamandy, Masood. "Record. Collect. Compose." Artist published exhibition catalog. September 2015. Print. Also published online for the Los Angeles art blog, Notes On Looking, September 27, 2015.
2014 "Wave Farm Welcomes 2014 Artists-In_Residence." Arts Alive. Catskill, NY. May/June 2014.
2013 Potter, Michael. "Island Fever." Sky Blue Window. 17 September 2013. Online.
2013 Green, Tyler. The Modern Art Notes Podcast. 15 August 2013. Online.
2013 Johnson, Sarai. "IMA's Indy Island Project Puts Focus On Waves, Solar Power." The Indianapolis Star. 29 July 2013. Print & Online.
2013 Sheridan, Jill. Radio Interview. WFYI. Indianapolis, IN. 23 July 2013.
2013 Housenmeyer, Doug. Live Radio Interview. WICR. Indianapolis, IN. 22 July 2013.
2013 Bassett, Dana. "Edition #9." Bad At Sports. May 2013. Online.
2013 Burke, Stephanie. "Top Five Weekend Picks (5/10-5/12)." Bad At Sports. May 2013. Online.
2012 Donelan, Charles. "Call For Entries at the Santa Barbara Contemporary Arts Forum: Five Contemporary Artists from the Tri Counties Show Award Winning Work Through December 23." Santa Barbara Independent. 20 November 2012. Online & Print.
2012 Blancas, Karla. Call For Entries 2012 exhibition brochure. Published by the Santa Barbara Contemporary Arts Forum. November 2012. Print.
2012 Woodward, Joseph. "Art on Site, on Call: 'Call For Entries' exhibition offers window into world of area's fine artists." Scene Magazine: Santa Barbara News-Press. 2 November 2012. Print.
2012 Donelan, Charles. "Fall Arts Preview 2012: Visual Arts." Santa Barbara Independent. 20 September 2012. Online & Print.
2012 UCLA Department of Art. Superposition; UCLA New Wight Biennial 2012. Pasadena, CA: Typecraft 2012. Print (Catalog).
2012 Pyper, John. "The Nave Gallery - INVESTED LANDSCAPE II, Landscapes Through A Diffracting Lense." Big Red & Shiny. September 2012. Online.
2012 Soundsystem featured on DaVibeJamaica TV. June 2012. Online (Vimeo channel).
2012 Woodward, Joseph. "Heady, Hearty Art at the Starting Gate: Contemporary Arts Forum Hosts Work by 2012 UCSB MFA Graduates." Scene Magazine: Santa Barbara News-Press. June 1-7, 2012. Print.
2012 Wang, Irene. "UCSB MFA 2012 Exhibition 'Headgear For Tony' is Fascinatingly Variable." The Bottom Line. 22 May 2012. Online & Print.

- 2012 UCSB MFA 2012 Exhibition: Headgear For Tony. May 2012. Print (Catalog).
- 2011 Art Platform - Los Angeles, 2011. October 2011. Print (catalog).
- 2011 Mills, Ted. "BOOM-ing System - Eight UCSB grads feature in L.A. MFA show." Santa Barbara News-Press. 22 July 2011. Print.
- 2011 Woodward, Joseph. "STUDENTS OF BEING THERE: A short-run show of work by nine first-year UCSB MFA graduate students begs to be experienced now." Santa Barbara News-Press. 7 May 2011. Print.
- 2011 Gripenstraw, Kelsey. "UCSB Displays Eclectic Art Student Exhibition." The Bottom Line. 9 May 2011. Online & Print.
- 2011 Comingore, Aly. "First Year MFA Candidates Exhibit at UCSB." Santa Barbara Independent. 1 May 2011. Online & Print.
- 2011 Pieramici, Ann. "'Riven Rock Refracted' Raises Money for Santa Barbara Museum of Art." CASA Magazine. 18 February 2011. Print.
- 2011 McMahon, Marilyn. "Riven Rock Refracted." Santa Barbara News-Press. 9 February 2011. Print.
- 2010 Schnoor, Christopher. "2010 Idaho Triennial: Taking Pulse of Idaho's Art World." Boise Weekly. Vol. 19, Issue 15, October 6-12, 2010. Web & Print.
- 2010 Boise Art Museum. Sustain + Expand; Boise Art Museum 2010 Triennial. Portland, OR: Graphic Art Center, 2010. Print (Catalog).
- 2010 Miller, Brian. "The Fussy Eye: Portable Planters." Seattle Weekly's Recommended Art Events. Seattle Weekly. February 2010. Web & Print.
- 2010 Vielbig, Bernadette. Readymade Radio. Live Radio Interview. KYRS Thin Air Community Radio. Spokane, WA. 14 January 2010.
- 2010 Scozzaro, Carrie. "For The Birds." The Inlander, Vol.17, No. 14, January 21, 2010. Print.
- 2009 Haagsma, Georgia. "Saatchi Online Critic's Choice." Saatchi Online TV & Magazine. November 9, 2009. Online.
- 2009 Taylor, Kevin. "The Revolution Will Not Be Lame-o." The Inlander, Vol.16, No. 49, April 2009. Print.